

**SOUTH CENTRAL STOCK HORSE  
ASSOCIATION**

**2010 OFFICIAL RULE BOOK**

**SCSHA**

**CONSTITUTION, CORPORATION  
BY LAWS, REGULATIONS AND  
CLASSES**

**FOREWARD**

The South Central Stock Horse Association was incorporated April 12, 1990, in the county of Sedgwick, in the state of Kansas, and founded to be a nonprofit organization.

This association is a nonprofit organization made up of its members to promote sportsmanship, competition, and a family atmosphere.

The South Central Stock Horse Association was formed for the surrounding communities to provide a better environment for the family and individuals who own performance horses.

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# CONSTITUTION

## ARTICLE I

The name of the association shall be the SOUTH CENTRAL STOCK HORSE ASSOCIATION, abbreviated SCSHA.

## ARTICLE II OBJECTIVES

To promote the education and morals of horsemen, the breeding, care, and use of horses, and the development of horsemanship.

To encourage proper conduct and sportsmanship among horse people and to foster goodwill among all persons interested in stock horses.

This association is a nonprofit organization deemed to promote performance horses.

## ARTICLE III MEMBERSHIP

Any person or family who applies shall be entitled to a membership in this association upon payment of an annual fee as fixed by this association. Expiration of said membership shall be December 31 of the year for which it was paid.

There shall be three categories of membership: family, individual, and honorary.

The family membership shall include the immediate family whose names shall be listed on the application. The family membership fee is \$20.00.

The individual membership is available for just one person upon application. The individual membership fee is \$10.00.

The honorary membership shall be given at the Year End

Awards Banquet. The Board of Directors will give an honorary membership to a member who has done the most to help promote the South Central Stock Horse Association for that year or previous years. This membership can be given to a family. This award is a lifetime membership. The Board of Directors is solely responsible for giving this award.

Suspension of any member (person or persons, including their horses) shall be implemented by a majority of the members in good standing present at the meeting. After investigating the cruelty to animals, the unacceptable behavior, or the unsportsmanlike conduct in accordance with the SCSHA Official Rule Book, the Executive Committee shall make a motion to suspend. The minimum suspension period shall be for one year. Reinstatement of suspended member may occur after one year from the date of suspension.

## ARTICLE IV DIRECTORS AND OFFICERS

The 12 member Board of Directors shall be nominated by the residing board and elected from the SCSHA membership. Write-ins are acceptable. They must be members in good standing. Each term shall be alternating so experienced people will serve at all times. The term of a director shall be 2 years. A quorum of directors must be present at all Board of Directors' meetings.

The officers of the South Central Stock Horse Association shall be President, Vice-President, Secretary, and Points Secretary/Treasurer. The Points Secretary and Treasurer positions can be separated. These positions shall be nominated from the Board of Directors by the Board of Directors. These officers shall be called the Executive Committee.

The Committee chairpersons shall be appointed from the Board of Directors by the Board of Directors. They are as follows: Awards Committee, Futurity Committee, Judges and Rules Committee, Scholarship Committee, and Youth Committee.

## ARTICLE V MEETINGS

An annual meeting shall be held in the fall for the South Central Stock Horse Association members. The date, time, and place shall be picked by the Executive Committee. Notice shall be given to its members at least 30 calendar days prior to the meeting date. An all-member meeting may be designated in addition to the annual meeting if it is deemed necessary by the Executive Committee. Notice shall be sent to all members 14 days prior to said meeting.

## ARTICLE VI AMENDMENTS TO THE CONSTITUTION

The constitution of this association may be amended at the regular or special meeting by a majority vote of the members present, provided the proposed amendment has been read at the previous meeting or sent to the members in writing. The proposed amendment may be altered at the final meeting as long as it is done by the person proposing the amendment.

## BY-LAWS

### ARTICLE I DUES

The dues for the individual membership shall be \$10.00 per year payable upon application to the Treasurer.

The dues for the family membership shall be \$20.00 per year payable upon application to the Treasurer. Family memberships are intended for immediate family members only.

Each member will be assessed a one time \$5.00 charge for a SCSHA rulebook in a 3 ring binder beginning in 1996.

Any group or individual sponsoring a horse show will be entitled to schedule a one day show with the approval of the Executive

Committee. The party shall pay for insurance, pro-rated for each show, and a maximum of \$2.00 per entry to the association. The income and expenses shall be run through the SCSHA account. The party will also be required to hire the SCSHA show secretary, if one exists. The Treasurer will withhold the per entry cost, insurance fee, cost of judge (if paid by SCSHA), and cost of secretary, and forward a check for the balance to the person or group who sponsored the show. The Executive Committee shall approve show dates or reschedule show dates to accommodate the South Central Stock Horse Association. (Revised April 2000)

## ARTICLE II VOTING

The individual member shall receive 1 vote. The family membership shall receive 2 votes. The honorary individual membership shall receive 1 vote. The honorary family membership shall receive 2 votes. If members are not in good standing, they will not have a vote.

Voting shall be done at the fall meeting or special meetings called to make amendments or rule changes, to act on suspensions, etc.

## ARTICLE III OFFICERS

The President shall be the executive officer of this association. He shall preside at all the executive committee meetings. If the President is unable to attend, he shall give notice to the Vice-President so that he will be ready to preside at the meeting. The Vice-President shall have the general powers and management vested in the President. The presidential term shall be 1 year.

In the absence of the President, or in case of disability of the President, the Vice-President shall perform all the functions of the office of the president. There may be duties the President may assign to the Vice-President if they both agree. The term of the Vice-President shall be 1 year.

The Secretary's responsibilities are to attend all executive committee, membership, and special meetings. He shall take minutes

of all meetings and be prepared to read the minutes of the last meeting. He shall also handle the newsletters and showbills for upcoming events or meetings. He shall do any public relations work for the association. He shall have a mailing list of all members. The Secretary's term is 1 year.

The Points Secretary's responsibilities shall be to record the placings and points of every member/horse after each show and make these results available to the membership at each show.

The Treasurer's responsibilities shall include registering of and assigning numbers to all nominated horses, accepting annual membership, and distributing membership cards. Also, he shall keep a record of the association's treasury and prepare a year-end financial statement to present to the general membership at the yearly meeting. This record will be subject to review at the close of each year. He shall give the names of all the members of the association with addresses and phone numbers to the secretary for his mailing list.

## ARTICLE IV BOARD OF DIRECTORS

The Board of Directors is to be a part of the legislation of the association. The Executive Committee, the President of the association, or a majority of the board may call a meeting of the Board of Directors.

The Board of Directors' last duty is to nominate a list of prospective board members for the membership to choose from. The nominees for the board shall be listed on ballots for the members to vote on at home. Write-ins are acceptable also. Nominees are to be members in good standing. Dues must be paid for the current year to be considered a member in good standing. The ballots are to be sent out at the same time as notification of the fall meeting, 30 days prior to the meeting. There shall be 12 members of the Board of Directors. Only one member of a family may serve on the Board at one time. From those 12 members officers will be nominated and voted on. The newly elected board each year will elect the officers. The announcement of the new members and officers shall be at the Year End Awards Banquet.

## ARTICLE V EXECUTIVE COMMITTEE

The Executive Committee of the association shall consist of all officers. They shall consist of the President, Vice-President, Secretary, and the Points Secretary/Treasurer.

The Executive Committee shall call upon the Board of Directors for board meetings.

The Executive Committee and the Board of Directors shall have the power to originate changes as deemed necessary throughout their term with respect to the official rulebook.

These proposed changes might be brought to the membership for approval after a written or verbal notice has been presented to the membership. There shall not be any changes in the rulebook without approval by the membership. Exception: when a proposal passes the Board of Directors by 100% and does not pass by membership vote, then another 100% vote by the Board of Directors automatically adopts the proposal.

It shall be the Executive Committee's duty to assign show dates and to keep abreast of the association's debts and records of all meetings, handbills, etc.

## ARTICLE VI COMMITTEES

### AWARDS COMMITTEE

The Awards Committee shall be responsible for making arrangements for the Awards Banquet. The committee shall be responsible for purchasing and distributing all the show awards for SCSHA with monies appropriated by the SCSHA Board, including the first 6 high-scoring participants in each class who have met the eligibility requirements, plus high point awards for each division. The chairman will be appointed from the Board of Directors by the Board of Directors. There shall be at least 3 members on the committee.

## FUTURITY COMMITTEE

The Futurity Committee shall be in charge of establishing the classes, entry fees, and rules. Snaffle bit guidelines will be applied. If any awards are given, they must be purchased through the Awards Committee. Any donations must be channeled through the SCSHA Treasurer as soon as collected as required by rule 92. The chairman will be appointed from the Board of Directors by the Board of Directors. There shall be at least 3 members on the committee.

## JUDGES AND RULES COMMITTEE

The Judges and Rules Committee shall be responsible for the judges' list, patterns (for showmanship, trail, etc.) and putting new rules and regulations in the official rulebook. They must be familiar with the rulebook to resolve any protests filed with the Points Secretary. The term of a committee chairman shall be 1 year. The chairman of Judges and Rules Committee may take volunteers or appoint individuals to fill the committee. The chairman will be appointed from the Board of Directors by the Board of Directors. There shall be at least 3 members on the committee.

## SCHOLARSHIP COMMITTEE

The Scholarship Committee shall consist of not less than 3 members and will accept any SCSHA member's application. The committee will review and decide if there is a qualified individual for the scholarship. The committee's decision will be announced at the Year End Awards Banquet. The Scholarship Committee chairman's term shall be 1 year. The chairman will be appointed from the Board of Directors.

## YOUTH COMMITTEE

The Youth Committee shall be responsible for helping the youth members with their functions. The Youth Committee Chairman will be appointed from the Board of Directors for a 1-year term. There shall be no less than 4 members on the committee: 2 adults and 2 youth. Any monies or donations received will be channeled through the SCSHA Treasurer as soon as they are collected as required by rule 92.

## ARTICLE VII ELECTION OF THE BOARD OF DIRECTORS

The election of the Board of Directors shall be by ballot by all members in good standing. The ballots shall be mailed out to all members. They shall be sent out 30 days prior to the fall meeting and will be sent out with the notice of the date, place, and time of the annual fall meeting. There shall be 12 positions alternating every 2 years to keep experienced people running the association smoothly. The announcement of the new Board of Directors will be at the fall meeting during the awards banquet. It shall be the responsibility of the Board of Directors to nominate people for the membership to choose from, and write-ins are acceptable.

## ARTICLE VIII ELECTION OF OFFICERS

The officers of the South Central Stock Horse Association shall be President, Vice-President, Secretary, and Points Secretary/Treasurer. The positions of Points Secretary and Treasurer can be held by two people. These positions shall be nominated and elected from the Board of Directors by the Board of Directors at the new board's first board meeting each year.

## ARTICLE IX VACANCIES

If a board member vacates his position for any reason, the association's alternate board member shall fill the position and complete the term. If the alternate is unable to fill the vacant position for any reason, the Board of Directors would have the power to appoint someone to finish the current year or until the next election. If the board member also held an office, the Board of Directors shall nominate and elect a new officer.

## ARTICLE X LIABILITIES

The association shall not have the authority to subject itself to

any indebtedness exceeding the current funds in the treasury. The members of the association shall not be liable for any debts of the association. The association shall conduct its affairs on a calendar year basis of January 1 to December 31.

## ARTICLE XI COMPENSATION OF OFFICERS, DIRECTORS, OR MEMBERS

Officers and directors shall not receive a salary for their services in the association. They may receive reimbursement from the association's treasury after submitting a receipt, if possible. They should check with the Treasurer for reimbursement. This will also apply to the association's members if they have authorization for reimbursement from the Executive Committee.

## ARTICLE XII AMENDMENTS TO BY-LAWS

The by-laws of the association may be amended at any regular or special meeting of the membership. A written proposal of the amendment may be mailed to the membership with the date, time, and place of said meeting. The members may pass the amendment with a majority vote. The Executive Committee shall mail the proposed amendment and notice of the meeting 14 days prior to said meeting date.

## ARTICLE XIII RULES AND CONDUCT OF SHOW

The South Central Stock Horse Association offers a yearly show circuit with year-end awards for its members following the rules and regulations set forth below. All SCSHA rules apply to members and non-members showing in a SCSHA approved show. The South Central Stock Horse Association rules shall apply to every approved show. Compliance of each rule shall be mandatory.

### SHOW SPONSOR REQUIREMENTS

1. The show season of the South Central Stock Horse Association will consist of one judge or double judge show per show fee.

2. The SCSHA Executive Committee shall assign show dates for show members after the show member has applied and understands the rules governing payment to SCSHA.
3. Each member show shall be required to furnish the Points Secretary with a record showing the placing of each entry according to the decision of the judge or judges along with the exhibitor's name, the owner's name, and the horse's name. The entry forms from each class shall be stapled to the judge's placing card.
4. An SCSHA show must use the official SCSHA showbill as written. Thirty days prior to the show the sponsors must provide the SCSHA Secretary with the location of the show, the show manager's name and phone number, and any other pertinent information.
5. Any show that refuses or neglects to adhere to the rules of the SCSHA will not receive a show date in the future.
6. No show will be held in a roped off arena where there is any barbed wire fencing or any picket fencing.
7. Each show shall have a ring steward, gateman, show secretary, show manager, announcer, award person, and whoever else may be necessary to run a proper show.
8. The judges will be hired from the approved SCSHA list. The list (provided by the Judges & Rules chairman) shall be sent to all persons putting on a show following approval of their show dates.

## JUDGES

9. The Judges and Rules Committee shall take applications from prospective qualified people wanting to be judges. The said committee shall submit the name for a vote if the committee feels he is qualified to become an approved judge for the SCSHA.
10. No exhibitor shall be discourteous or disobedient to the judge or ring steward. If an exhibitor displays such behavior, the judge has the right to eliminate that exhibitor's points for the day.
  - A. The judge's decision shall always be final. If there is a discrepancy, the protester may lodge a protest along with a \$50.00 protest fee to be filed with the treasurer. The Judges and Rules Committee will investigate the protest and shall rule whether or not the protest is valid. If the protest is not sustained, the fee shall be forfeited. Protests must be lodged within 24 hours.
  - B. Exhibitors may ask the judge for constructive criticism on breaks at the judge's discretion.
11. No person who has received instruction or training, whether or not for remuneration, from the judge within 60 days prior to the show may exhibit in that show. No animal that has been owned, trained, or shown, whether or not for remuneration, by the judge within 60 days prior to the show may exhibit in that show.
  - A. A judge shall not be allowed to judge more than 2 approved SCSHA shows per season, unless he is asked to finish a show if a judge becomes ill or unable to finish.
  - B. If the judge cannot continue the show, the show announcer will ask if there is another approved judge at the show to take the place of the judge who is ill. If there is not another judge available, the board members present will decide who will finish judging the show and the points in the classes will still be recorded.
  - C. Based on an always guiding and improving learning system, the association asks that the judge share his expertise with the exhibitors.
  - D. If an exhibitor is DQ (disqualified) by a judge, no points will

be awarded to that exhibitor, but will be given credit for showing under that judge.

12. All judges for SCSHA events must be 18 years of age or older.
13. It shall be a violation of the rules for a judge to ask for a reverse at the canter in group classes. The judge at his discretion may ask for a reverse at the canter during an individual pattern.

## SHOW RULES

14. Use of stimulants, depressants, or tranquilizing drugs is prohibited.
15. Class entry fees shall not exceed \$5.00 per judge to keep showing affordable for the family.
16. During the breaks, all contestants warming up their horses will work first to the left and then to the right. Thus we all will be able to work horses both directions.
17. There shall be one exhibitor per horse per class, except for leadline during which a responsible person 14 years old or older will assist the young exhibitor.
18. All youth will be recognized as 18 and under with the exhibitor's age being determined as of January 1st of the show year.
19. Stallions are prohibited in all youth or novice classes.
20. Once a youth has exhibited in a riding class other than leadline, such as walk-trot, he/she is ineligible to compete in any future leadline classes.
21. Anyone requesting to go back to Walk/Trot with a special circumstance would have to present a special request for the Board to review. Upon approval, the right to return to lope classes is reserved.
22. At the age of 50 a rider will have the option to go back to walk-trot classes. Once the change is made the rider must remain in walk-trot.
23. All pleasure classes with 15 or more entries shall be split upon the

discretion of the judge or show manager.

24. The ring steward must be competent, experienced, and knowledgeable as to rules and class specifications. The ring steward shall assist the judge by giving instructions to the exhibitors directly or via the announcer and shall maintain order and safety in the arena. The ring steward shall not judge or influence judging in any way. The ring steward has complete control of the arena and may ask an exhibitor to be removed if the exhibitor is either unsafe or discourteous.
25. It is the responsibility of the exhibitor or owner to enter his animal only in the classes in which the animal is eligible.
  - A. It is the responsibility of the exhibitor, not the entry desk or the announcer, to make the correct entry for the correct class. Each entry form should reflect the correct rider number, rider's name, and horse's name. If for some reason a mistake is discovered, the exhibitor will report it to the entry desk before the end of the show.
  - B. A no scratch rule exists. Any money given to the entry office or any entries run on a tab are non-refundable with the exception of a medical reason on behalf of the exhibitor or horse. An inspection of the animal or exhibitor has to be done by two people of the show management and/or board and/or vet or physician that have no tie to the horse or exhibitor. Two people may be designated at the beginning of the show to fulfill this duty. Only then may money be refunded.
26. Proper equipment and attire are required.
  - A. In the following classes, it is mandatory to wear appropriate western attire, including long sleeve shirt, western hat, and cowboy boots. Spurs and chaps are optional in riding classes. Halter, Western Horsemanship, Showmanship, Reining, Trail, Western Riding, Western Pleasure
  - B. In Hunter Under Saddle and Hunt Seat Equitation classes, English attire will be mandatory. Riders should wear coats of any tweed or melton for hunting (conservative wash jackets in season); breeches of traditional color; and boots or jodhpurs shoes. Dark blue, black, or brown hunting cap and stock tie or choker are required. Spurs of the unrowelled type, crops, and

bats are optional. Hair must be neat and contained (as in a net or braid). Judges must penalize contestants who do not conform.

27. In western equipment classes, no wire or rawhide may be used in conjunction with or as part of the leather chinstrap unless otherwise stated. Legalized chain curbs must be at least 1/2 inch wide and lie flat against the jaw. Hackamores, tie downs, and nosebands are prohibited.
28. In western classes the horse shall be shown with a stock saddle; silver equipment will not count over a good working outfit. A grazing snaffle, curb, half-breed, bar, or spade bit is permissible, but a martingale, tie down, or mechanical hackamore is prohibited. No wire curbs, padded or taped; no straps narrower than 1/2 inch; and no nosebands will be permitted. The carrying of a rope or reata is optional.
29. In English classes the bridles must be regulation hunt snaffles, pelhams with double reins (converters prohibited), or full bridles. Plain cavesson nosebands and brow bands are required. A kimberwick shall be acceptable tack appointment. Heavy, plain leather skirted hunting saddles of English or forward seat type are permitted. They may have a suede seat and/or suede inset or skirt; they may have either leather or cloth lining. Either leather, web, cord, or linen girths are permitted. Optional appointments include spurs of the unrowelled type, crops or bats, and hunting breast plate. Braiding the mane and tail is optional; a roached mane and artificial tail braid are allowed.
30. Horses will be ridden with a snaffle, curb, spade, or half-breed bit or with a rawhide, leather, or rope hackamore (bosal). Reins must be held in one hand when using a curb bit and not changed during the class, except while negotiating an obstacle during a trail class. One finger is permitted between the reins. Split reins or closed reins with romal are required in all western saddle classes. Romals should be held in the free hand with approximately a 16 inch spacing between the reining hand and the free hand. The romal shall not be used forward of the cinch nor used to signal or cue the horse in any way.
  - A. Curb bits' maximum shank length overall is 8 1/2 inches. Shanks can be fixed or loose. The mouth pieces must have

smooth, round bars of unwrapped metal, and measure between 3/8 to 3/4 inch in diameter when measured 1 inch from the cheek. They may be inlaid, but must be smooth or latex wrapped. Nothing may protrude below the mouthpiece, such as extensions or prongs on solid mouthpieces. Mouthpieces may be 2 or 3 pieces. If 3-piece, a connecting ring of 1 1/4 inch or less in diameter, or a flat bar of 3/8 to 3/4 inch (measured top to bottom with a maximum length of 2 inches), are acceptable; it must lie flat in the horse's mouth. Ports may not exceed a maximum of 3 inches in height. Rollers 3/8 to 3/4 inch in diameter and covers are acceptable. Grazing, broken mouthpieces, half-breeds, and spades are standard.

- B. Reins must be held with two hands when using a snaffle bit or bosal. Snaffle bits and bosals are permitted on junior horses, 5 years old and younger, only. A true snaffle bit is defined as an O-ring, D-ring, or egg butt. The bit must have a smooth broken mouthpiece. The mouthpiece must be at least 5/16 inch in diameter, measured 1 inch in from the corner of the mouthpiece. Curb straps are optional. When used, the straps must be loosely attached, meeting the 1/2 inch width requirement. Bosals shall be no larger than 3/4 inch diameter at the cheek, must be a minimum of at least 1 finger space (3/4 inch) between the bosal and the horse, and absolutely no metal under the jaw or noseband. Bosals should be soft and flexible.
- C. An English snaffle (no shanks), kimberwick, Pelham, and/or full bridle (with 2 reins), all with cavesson nosebands and plain leather brow bands, must be used. In regards to mouthpieces, nothing may protrude below the mouthpiece. On broken mouthpieces only, connecting rings of 1 1/4 inch or less in diameter, or connecting flat bar of 3/8 to 3/4 inch (maximum length of 2 inches) and which lie flat in the horse's mouth are acceptable. Smooth round, twisted, double twisted, slow twist, straight bars, or solid mouthpieces with a maximum of 1 1/2 inches high port are acceptable. All mouthpieces must be a minimum of 4/16 inch in diameter, snaffles to be measured 1 inch from the cheek. English bits of any style featuring cathedral or donut mouthpieces or rough, sharp material are not acceptable.
- D. The judge has the right to drop bits in any class.

31. Exhibitors must display an exhibitor's number, which is assigned

through the show secretary and club treasurer. There is one unique number per horse. If the horse has been properly nominated, the number will stay the same for the entire show year and will be between 100 and 499. If the horse has not been nominated, a 500 series number will be assigned to it for that particular show or weekend. Failure to display the correct exhibitor number will result in disqualification for that particular class and forfeiture of points for that class under all judges.

- 32. Exhibitor numbers must be a minimum of four inches in height and lettering must be at least 1/2 inch wide. For "in-hand" classes, the number must be displayed clearly and unobstructed on the exhibitor's back. In riding classes, the exhibitor has the option of displaying his/her number clearly on their back or using two numbers displayed clearly on both rear corners of the saddle pad/blanket. This is to provide the judges with a clear view of exhibitor's numbers.
- 33. Gate calls shall be limited to 3 minutes after contestants have been called to the arena by the announcer. After the gate is closed and if the exhibitor doesn't make his class, he shall lose the entry fee.
  - A. Tack changes shall be limited to 10 minutes.
  - B. In the event of a horse casting a shoe during the class, the class is to be suspended, not to exceed 10 minutes, to allow the horse to be reshod. Should a shoe be lost a second time, the horse must continue barefoot.

## CLASS DESCRIPTIONS

34. Lunge Line. 1 year olds. The exhibitor may show only 1 horse. The only attachment allowed to the halter is the lunge line. The lunge line must hang free from the halter without touching any part of the horse. The lunge line may not exceed 30 feet in length. For the conformation judging, the exhibitor may use a lead shank in place of a lunge line. The lead shank or lunge line chain can be used under the chin, over the nose, or hanging from the halter. The exhibitor will be allowed 1½ minutes to present the horse. The announcer will signal when time is over. The horse must walk, trot, and lope in each direction. Before lunging competition begins, each horse will be shown to judge for conformation inspection. The horse is judged 70% on its movement and 30% on its conformation.

This class is for exhibiting yearling horses on a longe line to demonstrate that the horse has the movement, manners, expression, attitude, and conformation to become either a "western pleasure prospect" or a "hunter under saddle prospect." If showing a western pleasure prospect, the exhibitor would wear appropriate western attire. If showing a HUS prospect, the exhibitor would wear English attire. A warm-up period is required for all exhibitors. Exhibitors may show only one horse.

The class format consists of two parts:

- A. Conformation inspection, which will occur prior to the longeing demonstration, at which time each entry will be walked to the judge and pause for conformation inspection. They then will trot off straight and around a cone. The judge will also check for evidence of lameness. Conformation will count for 20% of overall score. Allowed equipment during inspection is a halter with a lead shank, or longe line no longer than 30 ft. attached by a snap.
- B. Longeing demonstration, which lasts one and one-half minutes. Demonstration will begin at signal, another signal at "half," 45 seconds, and the final signal at 90 seconds for the end. Horse to be judged on all 3 gaits (walk, jog, lope) both directions, and use of circle (25 ft radius), which will count for 70% of overall score. Manners, expression, and attitude will count for 10% of overall score. Allowed equipment is a halter with a longe line no longer than 30 ft. attached by a snap, no

chains allowed, mechanical or retractable lines are not acceptable, and a whip is optional.

### Penalties (low to high)

Playing on the longe line  
Not using complete circle  
Bucking  
Stumbling  
Excessive bucking  
Running off with exhibitor  
Wrong lead  
Failure to exhibit all 3 gaits

### Disqualifications

Striking horse with whip  
Horse falls down  
Lameness  
Loose horse  
Horse steps over line  
Improper equipment  
Disrespect to judge  
Horse gets tangled in line

35. Halter. The judge will examine each horse as it walks, trots, and stands. The horse must be sound. Only one handler is allowed per horse. The horse must be shown in a halter. The horse will be judged on soundness, conformation, manners, and overall appearance. (Points on horse)
36. Registered Quarter Horse Mares at Halter. Mares must have American Quarter Horse Association papers. (Points on horse)
37. Registered Quarter Horse Stallions and Geldings at Halter. Only those horses with American Quarter Horse Association papers may enter this class. (Points on horse)
38. Registered Appaloosa Mares at Halter. Only mares with Appaloosa Horse Club Inc. or CPO papers will be able to enter this class. (Points on horse)
39. Registered Appaloosa Stallions and Geldings at Halter. Only those horses with Registered Appaloosa Horse Club Inc. or CPO papers will be able to enter this class. (Points on horse)
40. Registered Paint-Pinto Horses at Halter. Only those horses with papers from the American Paint Horse Association and/or Pinto Horse Association of America Inc. (regular or breeding stock) may enter this class. (Points on horse)
41. Registered Palomino, Dun, Buckskin at Halter. Only those horses with registration papers from their respective breeds may enter this class. (Points on horse)
42. Other Breeds at Halter. Grade horses, ponies, or breeds that do not

have a specific class for them may enter this class. (Points on horse)

43. Showmanship. (9 and under, 10-13, 14-18, 19 and over, Select 50 & over, and novice) To promote competition the youth classes may be combined if entries in any division are less than 3. Performance in these classes shall be judged strictly on the exhibitor's ability to fit and show the horse. The horse must be clean and well groomed, but is a prop only. The exhibitor must be able to walk, trot, and setup the horse at the judge's discretion. (Points on exhibitor)
44. Leadline. Leader of the horse must be 14 years of age or older. Any type of horse or pony may be used. This is not a costume class. Stirrups must be adjusted to fit the rider. Exhibitor will be judged on his neatness, coordination of attire, and riding ability. Horses and ponies will be asked to walk only. At his discretion the judge may ask the rider questions or ask the rider to back his animal. (Points on exhibitor)
45. Hunter Under Saddle. (9 and under, 10-13, 14-18, 19 and over, novice) (Horses to be ridden astride) Hunter Under Saddle horses should be suitable to purpose. They should move in a long, low frame and be able to lengthen their stride and cover ground, as in traversing hunt country following hounds. They should be obedient, alert, and responsive to their riders. Quick, short strides should be penalized. Horses that move in an artificial frame and are overflexed and behind the bit should also be penalized. Horses should be serviceably sound. Judges should emphasize free movement and manners. The horse shall be required to walk, trot, and canter; the hand gallop is optional. (Points on exhibitor)
46. Pea Green Hunter Under Saddle. Pea-Green classes are limited to green horses that have not shown under saddle in an SCSHA class any previous year. The horse will walk and trot only. Under no circumstances will he be asked to canter. The judge may at his discretion ask the exhibitor to back his horse individually and expect the animal to stand quietly. (No Points)
47. Walk-Trot Hunt Seat Equitation. (9 and under, 10-18, and 19 and over). This class is limited to riders who have never shown in a South Central Stock Horse Association class where a canter is required. Rail work is optional and up to the discretion of the judge. At the judge's discretion, he may ask the exhibitor to back

his animal individually. Judges will evaluate 80% on the rider and 20% on the horse. (Points on exhibitor)

48. Hunt Seat Equitation. (9 and under, 10-13, 14-18, 19 and over, and novice) These classes shall be judged 80% on the rider and 20% on the horse. These classes show the exhibitor's ability to ride and show; any horse or pony is acceptable. Rail work is optional and up to the discretion of the judge. At the judge's discretion, he may ask the exhibitor to back his animal individually. The judge may require a pattern to be posted for individual work. To promote competition the youth classes may be combined if the number of entries is less than 3 in any division. (If classes are combined, exhibitors will be judged separately.) (Points on exhibitor)
49. Walk-Trot Hunter Under Saddle. (9 and under, 10-18, and 19 and over) Walk-Trot Hunter Under Saddle is limited to riders who have never shown in a SCSHA canter class. The horse will walk and trot only; under no circumstances may he be asked to canter. This class will be judged 30% on the rider and 70% on the horse. At the judge's discretion he may ask the exhibitor to back his animal individually and expect the animal to stand quietly. (Points on exhibitor)
50. Registered Quarter Horse Hunter Under Saddle. Only registered quarter horses with papers from the American Quarter Horse Association will be allowed to enter this class. (Points on horse)
51. Registered Appaloosa Hunter Under Saddle. Only registered appaloosa horses with regular or CPO papers can enter this class. (Points on horse)
52. Registered Paint-Pinto Hunter Under Saddle. Only registered paint horses and/or registered pinto horse with papers from American Paint Horse Association and/or Pinto Horse Association of America Inc., regular or breeding stock papers, are eligible to enter this class. (Points on horse)
53. Registered Palomino, Dun, Buckskin Hunter Under Saddle. Only registered horses with palomino, dun, or buckskin papers may enter this class. (Points on horse)
54. Other Breeds Hunter Under Saddle. Grade horses, ponies, or breeds of horse that do not have a specific class for them may enter

this class. (Points on horse)

55. Junior Horse Hunter Under Saddle. Open to all breeds of horses. The horse must be 5 years or younger and may be required to show proof of age upon request by show management. (Points on horse)
56. Jack Benny Hunter Under Saddle. Open to all breeds of horses. In this class the rider must be 39 years of age or older. Proof of the rider's age may be requested by the show management. (Points on exhibitor)
57. Senior Horse Hunter Under Saddle. This class is open to all breeds of horses; however, the animal must be 6 years or older and may be required to show proof of age upon request of the show management. (Points on horse)
58. Pea-Green Western Pleasure. This class is intended and must be limited to green horses that have not shown under saddle in a SCSHA class any previous year. The horse will walk and trot both directions and come to the center to stand; under no circumstance will it be asked to canter. At the judge's discretion the judge may ask the exhibitor to back his animal. (No Points)
59. Walk-Trot Western Horsemanship. (9 and under, 10-18, and 19 and over) These classes are limited to riders who have never shown in a SCSHA canter class. It will be judged 80% on the rider and 20% on the horse. The judge may require a pattern for individual work. Rail work and backing individually are optional and up to the judge's discretion. (Points on exhibitor)
60. Western Horsemanship. (9 and under, 10-13, 14-18, 19 and over, Select 50 & over and novice classes) These classes shall be judged 80% on the rider and 20% on the horse. These classes show the exhibitor's ability to ride and show; any horse or pony is acceptable. The judge may require a pattern for individual work. Rail work and backing individually are optional and up to the judge's discretion. (Points on exhibitor)
61. Walk-Trot Western Pleasure. (9 and under, 10-18 and 19 and over) These classes are designed for the very inexperienced rider. These classes are limited to riders who have never shown in a SCSHA canter class. These classes shall be judged 30% on the rider and 70% on the horse. These classes show the exhibitor's ability to ride and show; any horse or pony is acceptable. The

horses will walk and trot both directions on the rail, back individually at the judge's discretion and stand. (Points on exhibitor)

62. Western Pleasure. (9 and under, 10-13, 14-18, Select 50 & over, and novice classes) In these classes the exhibitors will be asked to walk, trot, and canter. Extreme speed shall be penalized for all gaits. The canter shall be a true 3 beat gait; a 4 beat canter is to be penalized. These classes shall be judged 80% on performance and 20% on the rider. The judge will be required to work the horses both directions in all gaits on the rail, back (individually if he chooses), and stand quietly. (Points on exhibitor)
63. Ladies' Western Pleasure. This class is limited to women that are 19 years and over. (Points on exhibitor)
64. Men's Western Pleasure. This class is limited to men that are 19 years and over. (Points on exhibitor)
65. Registered Quarter Horse Western Pleasure. This class will be limited to horses with papers from the American Quarter Horse Association. The judge has the option to ask for extended jog and or to lope with forward motion. (Points on horse)
66. Registered Paint-Pinto and Appaloosa Western Pleasure. This class will be limited to horses with papers from American Paint Horse Association and/or Pinto Horse Association of America Inc. and Appaloosa Horse Club Inc., regular, CPO or breeding stock. The judge has the option to ask for extended jog and/or to lope with forward motion. (Points on horse)
67. Registered Palomino, Dun, Buckskin Western Pleasure. Only horses with papers from their respective breeds may enter this class. The judge has the option to ask for extended jog and/or to lope with forward motion. (Points on horse)
68. Junior Western Pleasure. This class is for horses that are 5 years and younger. This is an open class for all breeds; entries may be required to prove the horse's age. Horses may be shown with either a bosal or a bit. (Points on horse)
69. Other Breed Western Pleasure. Grade horses, ponies, or breeds of horses that do not have a specific class for them may enter this class. (Points on horse)

70. 2 Year Old Western Pleasure. This class will be limited to horses that are 2 years old and is open to all breeds. Horses must be shown in a snaffle bit or bosal and the rider must show with both hands on the reins. Horses shown in this class will not be eligible for Junior Western Pleasure at the same show or contest. (Points on horse)
71. Senior Horse Western Pleasure. Horses must be 6 years or older, must be shown in a bit, and must be ridden with one hand on the reins. This class will be open to all breeds of horse. (Points on horse)
72. Western Riding. (open) This contest is neither a stunt nor a race. It is a competition of the performance and characteristics of a good, sensible, well-mannered, free and easy moving ranch horse which is to get a man around on the usual ranch chores, over the trails, or give a quiet, comfortable, and pleasant ride in open country through and over obstacles. (Points on exhibitor)
- (18 & under, 19 & over) Each exhibitor may only show one horse. (Points on horse)
- A. Each horse shall be judged on the riding qualities of its gaits (walk, trot, and canter), lead changes, response to the rider, manners, disposition, and intelligence.
  - B. Scoring will be on the basis of 60 to 80 with 70 denoting an average performance. When a marker is hit or knocked down, the horse shall be penalized but not disqualified. A score card will be furnished and turned in with the judge's card. Five points will be deducted for breaking gait at the lope, simple change of leads, failure to change leads after one stride, or additional lead changes. One point will be deducted for hitting the log. Credits should be scored for simultaneously changing leads, hind and front; changes at designated point; accurate and smooth pattern; easy to guide and control; manners, and disposition. Faults include open mouth, stumbling, and anticipating cues.
  - C. Western attire and tack are required with the exception that leg wraps and/or boots are optional at the rider's discretion.
  - D. The association will prescribe a pattern and routine according

to which the animals shall be worked. In order to make competition fair, it is essential that exhibitors and judges adhere to the pattern.

- E. Failure to manipulate the cones in the proper sequence will result in disqualification. Excessive speed will be penalized.
- F. Safety should be a consideration when constructing the following course.
  - a) The short triple line represents a swinging gate. The horse must put the rider in a position to open, pass through, and close the gate without dismounting. The gate must be set up so that it is a minimum of 4 feet in length and 4 feet in height. The gate should be located in any convenient part of the arena where it will not interfere with the balance of the routine. The rider may not change hands on the gate or lose control of the gate while passing through.
  - b) The eight small circles (o) represent markers (pylons, kegs, or any safe markers not more than 36 inches high). On the side of the pattern that has five markers, these markers should be separated by a uniform distance of not less than 30 and not more than 50 feet.
  - c) The rectangle represents a log.
  - d) The direction of travel and the required gaits are indicated as follows:
    - i) The dotted line (...) indicates the walk.
    - ii) The line indicated by dashes (---) designates the trot.
    - iii) The solid line (\_\_\_\_) indicates the lope.
    - iv) Lead changes should be made as near the half-way point between the markers as possible. Lead changes at the lope should be flying lead changes; however, a contestant who performs simple lead changes should be penalized, but not disqualified.
  - e) On completion of the pattern, the exhibitor shall stop and back his horse near the center of the pattern
- G. While the horse is in motion, the rider's hand shall be clear of the horse and saddle.
- H. There are four western riding patterns that judges may select. These patterns are located in the printed rulebook immediately

following the reining patterns, or on the Web site.

73. Trail. (18 and under, 19 and over, and novice) Only one entry is allowed per rider. Show management has the option to hold the trail classes simultaneously during the day using an approved judge for all the trail classes that day. The trail judge shall be under the same rule as any other judge with a 2 show limit, not counting against the opportunity to judge two complete shows. The judge will submit a score card with his judge's card for all trail classes. (Points on exhibitor)

(Open) In the open class the exhibitor can show more than one horse. (Points on horse)

- A. An exhibitor may use only one hand on the reins and may not change hands except when putting on or removing a slicker, carrying an object from one part of the arena to another, opening or closing a gate, or dismounting.
- B. Judging Procedures:
- i) This class will be judged 100% on the performance of the horse over obstacles, response to the rider, intelligence, and manner of travel at a walk, trot, and lope. The walk, trot, and lope should be performed as the horse moves from one obstacle to the next, giving the judge an opportunity to evaluate all three gaits somewhere within the trail course. EXAMPLE: The horse could walk from the first to the second obstacle, trot from the second to the third, and lope from the third to the fourth obstacle.
  - ii) The trail course must be outlined by the show management and posted for the contestant and the judge by noon.
  - iii) Credit will be given to those horses negotiating the obstacles smoothly and responding promptly to the rider's cues. Any horse performing with an artificial or mechanical appearance should be penalized.
  - iv) Excessive speed is to be penalized.
  - v) The judge may ask for additional work from any competitor.
  - vi) A time limit must not be placed on the entire trail course. However, the judge may set a time on individual obstacles. If a time limit is not established, the judge may

direct the contestant to proceed to next obstacle when it becomes evident that the horse will not perform.

- vii) Failure to follow the sequence of obstacles on the trail course as outlined and posted by the show management will result in disqualification. All obstacles must be attempted. However, if an exhibitor attempts and fails to complete an obstacle(s), this will not be grounds for disqualification but should be judged accordingly.

C. Obstacle Requirements:

- i) Six (6) obstacles will be used, the four mandatory obstacles and two additional obstacles selected from the optional list.
- ii) Care must be exercised to avoid setting up any of these obstacles in a manner that may be hazardous to the horse or rider. Obstacles not combined shall be a minimum of nine (9) feet apart.
- iii) When the completion of an obstacle as specified is unsafe or impossible without changing hands on the reins, then all competitors must be advised that such a change of hands is permitted.

iv) Mandatory obstacles:

- a. Gate. The gate must be a minimum of 4 feet in length and 4 feet in height, so that the contestant can open it from his right side or his left side. The rider may not change hands or lose control of the gate while passing through.
- b. Bridge. The bridge will have a wooden floor not to exceed twelve (12) inches in height and may have side rails no less than thirty inches apart. A log placed under the bridge to create a teeter-totter effect shall be prohibited.
- c. Backing. Any one of the following obstacles may be used.
  1. The L shape with a minimum of 30 inches separating the logs or rails and the length of the L must be at least 10 feet.
  2. Three (3) barrels or markers in a straight line and at least 36 inches apart.
  3. Rails making a U shape that must be at least 6 to 8 feet long. The 3 outside rails make the U with the middle rail to be at least 36 inches from the outside to the middle on both sides; thus, it makes a channel for the horse to back.
  4. The triangle of barrels, 40 inches apart, or markers, 36 inches apart.
- d. Logs. This obstacle consists of at least four smooth logs placed at least 18" apart in such a manner as to demonstrate the willingness of the horse to proceed over such obstacles. Walk over logs will be spaced 18" to 24" apart; trot over logs placed 24" to 36" apart; lope over logs placed 6' to 7' apart.

Optional Obstacles:

- e. Carrying Object. Any object, other than animal or fowl, and a reasonable size or weight, may be carried to a specified point.
- f. Ground Tie. The rider is to proceed to the designated place, dismount, ground tie his horse, and move away

from the horse a reasonable distance. Then he should proceed to walk around the horse in a circle with a 10 to 15 feet radius (distance from horse) to clearly show the proper training of the horse.

- g. Slicker. When this obstacle is used, it will be so located that the rider can ride to the slicker, put it on, and return it to a designated place. Reins may be held or dropped on the neck of the horse or over-the saddle horn while so doing.
  - h. Barricades. An obstacle not less than 14" high nor more than 24" high may be designed for a horse to be ridden over or led over, as specified in the design of the course.
  - i. Side Pass. An object of such a nature and length that is safe and lying on the ground may be used to demonstrate the responsiveness of the horse to leg signals. Objects such as a bale of hay that may become entangled in a horse's feet or legs will not be used. The obstacle may be designed to require the horse to side pass either or both ways in a pattern.
  - j. Mail Box. The exhibitor should side pass to, remove the article in the mail box, put it back, and side pass away from the mail box.
  - k. Lime Circle. This obstacle should require a turn on the forehand with the front feet inside and the back feet turning on the outside of the lime circle. The turn can be either direction unless specified on the pattern.
  - l. Square. The horse should plant all 4 feet in the square, make a 360 degree turn and ride out. The logs or rails forming the square must be at least 5 to 6 feet long.
  - m. Drag or Pull. Any object other than animal or fowl that can reasonably be pulled or dragged without the contestant having to dally may be used. Dallying shall be at the option of the contestant.
  - n. The Trail Committee can design new obstacles but has to gain approval of the executive committee before adding them to the trail rules or put them in a trail class that is approved by the SCSHA.
74. Walk-Trot Trail. (all ages) The previous trail rules will apply to this class; however, only 4 obstacles will be required, 2 mandatory and 2 optional. No gate will be allowed. The contestants must

also show at a walk and a trot during the pattern. (Points on exhibitor)

75. Reining (18 and under, 19 and over) Each horse will be judged on ease, calmness and reasonable speed with which it performs the pattern. Only one entry is allowed per rider. (Points on exhibitor) (Open) More than one entry will be allowed per rider. (Points on horse)

## **EQUESTRIANS WITH DISABILITIES RULES**

76. Equestrians With Disabilities (EWD) classes are offered for riders with a diagnosed mental or physical condition that would prevent them from safely competing in a traditional class. SCSHA reserves the right to request proof of diagnosis from a licensed medical doctor. There is no age limit for EWD classes. EWD exhibitors may also compete in traditional SCSHA classes.
77. The following classes for EWD exhibitors may be offered. Patterns will follow the AQHA Handbook. Riding classes will be walk/jog only:
- A. EWD Showmanship
  - B. EWD Horsemanship
  - C. EWD Trail
78. A handler over the age of 16 shall accompany all EWD competitors into the ring. Handlers shall have a lead line in hand in case of need, but otherwise they should not interfere with the competitor's performance.
79. Each horse competing in EWD riding classes should wear a halter over or under the bridle. Other tack, equipment, and attire should follow the guidelines for the corresponding traditional class, although modifications may be made as necessary based on ability and safety needs. ASTM-approved helmets are required for all EWD exhibitors.

## **NOVICE RULES**

80. A novice card holder will still fall under the SCSHA rules and regulations.
81. He must hold a novice card to show in novice classes.
82. A novice card holder may show in novice classes along with other classes.
83. While holding a novice card, the novice person must maintain novice status and novice qualifications.
84. If a novice person earns over 100 novice points or over 25 open adult or youth performance points (excluding walk-trot points) or a high-point year end award, he must then give up the novice card at the end of that year. The Points Secretary will determine eligibility according to points. Any other eligibility questions will be resolved by the Judges and Rules Committee.
85. The Novice Committee holds the right to revoke any novice card for the following reasons: breaking SCSHA rules, failure to meet and maintain qualifications, or misconduct at SCSHA shows.
86. Novice applications must be completed and turned into the Treasurer with a \$5.00 fee.
- A. The aforementioned fee will be refunded if the novice application does not pass approval from the Novice Committee.
  - B. The aforementioned fee will not be refunded regardless of novice committee approval in such cases as the following:
    - i) He decides against holding a novice card
    - ii) He does not conform to SCSHA and novice rules - card is revoked.
    - iii) He violates stated novice qualifications - card is revoked.
87. A yearly fee will be required as long as the novice person meets the qualification.
88. Qualifications for holding a novice card include:

- A. The novice person or immediate family must own the horse that is to be shown by that particular novice person. Ownership of the horse must exist 30 days before shown in a novice class.
- B. The person must be a current, up-to-date paid member of SCSHA.
- C. No novice person shall have received remuneration for showing, training, assisting in training, or judging anytime in the three previous years. Premium money is not considered remuneration.
- D. Other members of the immediate family may ride the novice person's horse, but the novice person must maintain probable training and care of the horse.

89. There are six novice classes, consisting of a Novice Hunt Seat Equitation, Novice Hunter Under Saddle, Novice Showmanship, Novice Horsemanship, Novice Western Pleasure, and Novice Trail classes.

### **RULE CHANGES**

- 90. Once a suggestion, rule change, or amendment has been voted on by the membership and the Board of Directors and did not pass, it cannot be resubmitted again until the next year.
- 91. Recommendations from the membership for the following year's show schedule, showbill, etc. need to be submitted in writing to the board members by September 1.

### **DONATIONS**

92. Any donations or funds solicited in the name of SCSHA will be receipted to the donor and submitted (receipt and monies) to the SCSHA Treasurer as soon as collected.

### **AWARDS**

93. To qualify for a year-end award, a horse must be nominated.

Nomination fees shall be paid to the Treasurer. Points will be kept for all members with nominated horses only (including grade horses). In order to qualify for year-end awards, an exhibitor must show in each class or classes at 50% of the shows. If there are an odd number of shows, the percent will be rounded down. Each judge is a show. A double judged show would qualify for two shows.

### **APPROVED POINT SCALE**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
6	5	4	3	2	1
5	4	3	2	1	-
4	3	2	1	-	-
3	2	1	-	-	-
2	1	-	-	-	-
1	-	-	-	-	-

- 94. The registration papers or copy of the same will be required when nominating the horse. This will be required the first time the horse is nominated only. If a horse is not registered, notify the Treasurer at the time the nomination fee is paid.
- 95. Points earned prior to the nomination fee being paid and a copy of the horse's papers received by the Treasurer will not be counted.
- 96. Points will be accumulated on a one horse/one rider combination in regards to the high-point all-around award. If the horse dies or becomes unsound, a veterinarian's statement will allow the points to remain with the rider and a new horse can be shown.
- 97. The SCSHA does not recognize perpetual trophies at year-end awards or any other time. If a trophy is given as a year-end award, it stays with the person that it is given to.

### **HONORARY MEMBERSHIPS**

The following lifetime memberships to SCSHA have been awarded:

1989 – Don & Donna Nelson family  
1989 – Marty & John Van Winkle family  
1990 – Bruce Utt family  
1991 – Terry Harvey family  
1992 – Roxann Terry family  
1993 – Jim & Diana Johnson family  
1994 – Sam & Valerie Showalter family  
1995 – Bill & Melissa Tetrick family  
1996 – J. D. Kirschbaum  
1997 – Bruce & Jane Patterson family  
1999 – Howard & Diana Muncy family  
2000 – Barry & Jamie Cole family  
2001 – Linda Yeager  
2002 – Jason & Jamie Belt family  
2003 – John & Kay Rose family  
2004 – Don & Dixie Clarke family  
2005 – Ron & Vickie Davis  
2006 – Gary & Sandy Zwick  
2007 – Marc & Tag Chace family  
2008 – Jan Carnes  
2009 – Karen and David Smith

## QUALIFY FOR HIGH-POINT YEAR-END AWARDS

### **High-Point Adult:**

Hunt Seat Equitation 19 and over  
Hunter Under Saddle 19 and over  
Showmanship 19 and over  
Western Horsemanship 19 and over  
Ladies or Mens Western Pleasure or Western Pleasure 19 & Over  
Western Riding Open  
Trail 19 and over  
Reining Open

### **High-Point 9 and under:**

Hunt Seat Equitation 18 and under  
Hunter Under Saddle 18 and under  
Showmanship 9 and under  
Western Horsemanship 9 and under  
Western Pleasure 9 and under  
Western Riding Open  
Trail 18 and under  
Reining Open

### **High-Point 10-13:**

Hunt Seat Equitation 18 and under  
Hunter Under Saddle 18 and under  
Showmanship 10-13  
Western Horsemanship 10-13  
Western Pleasure 10-13  
Western Riding Open  
Trail 18 and under  
Reining Open

### **High-Point 14-18:**

Hunt Seat Equitation 18 and under  
Hunter Under Saddle 18 and under  
Showmanship 14-18  
Western Horsemanship 14-18  
Western Pleasure 14-18  
Western Riding Open  
Trail 18 and under  
Reining Open

**High-Point Walk-Trot 9 and under:**  
Walk-Trot Hunt Seat Equitation 18 and under  
Walk-Trot Hunter Under Saddle 18 and under  
Showmanship 9 and under  
Walk-Trot Western Horsemanship 9 and under  
Walk-Trot Western Pleasure 9 and under  
Walk-Trot Trail

**High-Point Walk-Trot 10-18:**  
Walk-Trot Hunt Seat Equitation 18 and under  
Walk-Trot Hunter Under Saddle 18 and under  
Showmanship 10-18  
Walk-Trot Western Horsemanship 10-18  
Walk-Trot Western Pleasure 10-18  
Walk-Trot Trail

**High-Point Walk-Trot 19 and over:**  
Walk-Trot Hunt Seat Equitation 19 and over  
Walk-Trot Hunter Under Saddle 19 and over  
Showmanship 19 and over  
Walk-Trot Western Horsemanship 19 and over  
Walk-Trot Western Pleasure 19 and over  
Walk-Trot Trail

**High-Point Novice:**  
Novice Hunt Seat Equitation  
Novice Hunter Under Saddle  
Novice Showmanship  
Novice Horsemanship  
Novice Western Pleasure  
Novice Trail

**High-Point Select 50 & Over:**  
Hunt Seat Equitation 19 & Over  
Hunter Under Saddle 19 & Over  
Select 50 & Over Showmanship  
Select 50 & Over Horsemanship  
Select 50 & Over Western Pleasure  
Western Riding Open  
Trail 19 & Over  
Reining Open

## SCSHA SCHOLARSHIP REQUIREMENTS

All SCSHA members in good standing who will be enrolled in college the following year may apply for the SCSHA scholarship. Letters of application need to be sent to

Jamie Belt  
1691 W. Highway 54  
Kingman, Kansas 67068  
620-532-1052

Please include the following information:

1. SCSHA involvement and other horse related activities.
2. Educational goals.
3. Basis of need.
4. Citizenship in school and community.
5. Copy of transcript.

These requirements must be submitted by October 1st. The recipient will be announced at the Year End Awards Banquet.

## 2010 OFFICERS

President John Rose 620-548-2659  
Vice President Jamie Belt 620-532-1052  
Secretary Vickie Davis 620-278-3571  
Treasurer Lori Milch 620-527-4258  
Points Secretary Chris Hertel 316-761-7879

## 2010 COMMITTEE MEMBERS

Awards: Chris Hertel, John Rose, Jamie Belt  
Futurity: John Rose, Peg Graber, Don Munday  
Judges & Rules: JJ O'Connor, Steve Johnson, Judy Collins  
Novice Show Manager: Kathy Edwards (620-727-6831)  
Scholarship: Don Munday, Lori Milch, Jamie Belt  
Youth: Lory Scott, Peg Graber, Kathy Green  
Stalls: John Rose, Jamie Belt, Peg Graber, Vickie Davis

## 2010 BOARD OF DIRECTORS

John Rose	620-548-2659
Jamie Belt	620-532-1052
Vickie Davis	620-278-3571
Lori Milch	620-527-4258
J.J. O'Connor	785-258-4087
Lory Scott	620-234-5508
Chris Hertel	316-761-7879
Steve Johnson	620-441-0694
Peg Graber	620-241-0585
Kathy Green	316-651-5043
Don Munday	316-721-9415
Judy Collins	620-776-2290

Kathy Edwards – Show Secretary – 620-663-1543